

## **Public Library**

FOR IMMEDIATE RELEASE

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Library to Host a Presentation on Civil War Images on Oct. 28

Event is Part of the Program "Forever Free: Abraham Lincoln's Journey to Emancipation"

**SAN DIEGO** – The City of San Diego Public Library will host a Civil War Images multimedia presentation in conjunction with the visit of the traveling exhibit "Forever Free: Abraham Lincoln's Journey to Emancipation." This free event will begin at 3 p.m. on Saturday, Oct. 28 in the third floor auditorium of the Central Library, located at 820 E St. in downtown San Diego.

Presented by David Tooley – president of the San Diego Civil War Round Table, who has amassed a huge collection of photos from the Library of Congress, National Archives, U.S. Army Military Institute and many other repositories – the stunning visuals will be accompanied by knowledgeable commentary relating the stories behind the images, locations and photographers.

The "Forever Free" exhibit will be on display in the lobby of the Central Library, accompanied by exciting programs ranging from book and film discussions to scholarly lectures, Oct. 11 through Nov. 24. The Central Library is one of 40 stops on the traveling exhibit's nation-wide schedule, which began in September 2003. Find more information on the exhibit and events at <a href="www.sandiegolibrary.org">www.sandiegolibrary.org</a>.

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The City of San Diego Public Library – Your Link to the Past and Gateway to the Future

"Forever Free: Abraham Lincoln's Journey to Emancipation" has been organized by the Huntington Library, San Marino, Calif., and the Gilder Lehrman Institute of American History, New York City, in cooperation with the American Library Association Public Programs Office. This exhibition was made possible by major grants from the National Endowment for the Humanities, promoting excellence in the humanities, and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln's 200th birthday.

Any views, findings, conclusions, or recommendations expressed in this exhibition and related programs do not necessarily represent those of the National Endowment for the Humanities.